











Photographer Jimmy Chin took this photo of a risk-taking climber in Yosemite National Park, California, USA.

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TO START

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2. Can you control your fear? What do you do when you feel afraid? Explain, with examples.

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TO START

1. Look at the photo. How does it make you feel? How do you think the person in the photo feels?
2. Can you control your fear? What do you do when you feel afraid? Explain, with examples.
3. When can it be good to feel fear? When can it be bad? Give examples.

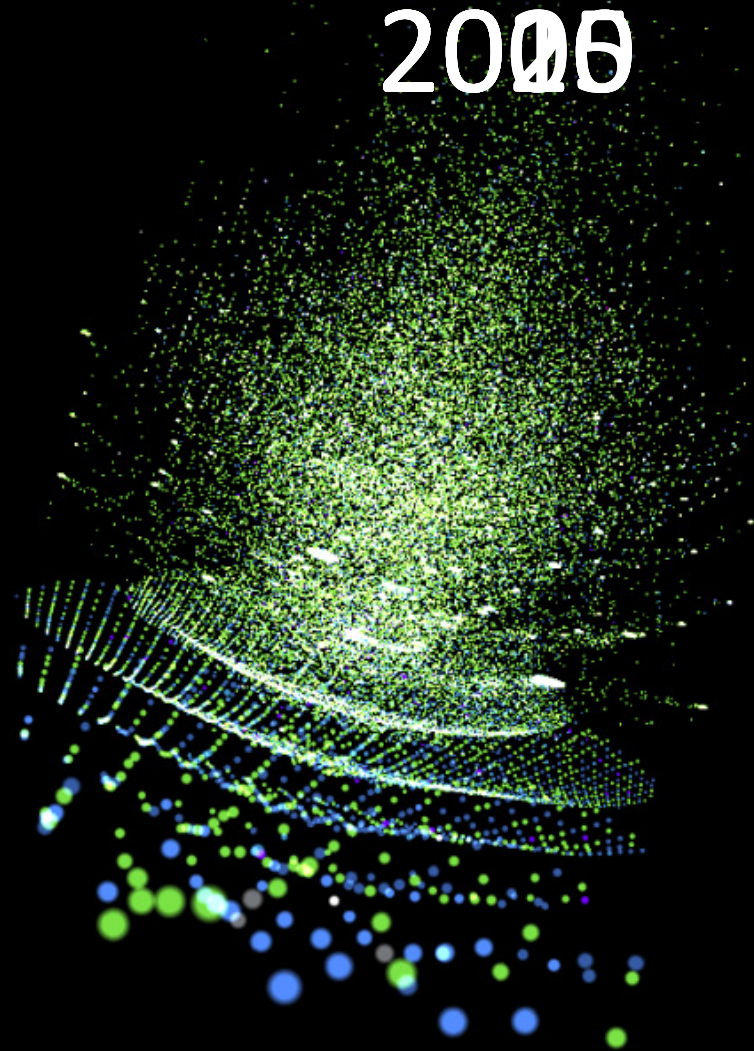
Using visuals summary

- Elicit an emotional response
- Engage and interest
- Extend knowledge of the world
- Stimulate discussion
- Personalize the picture

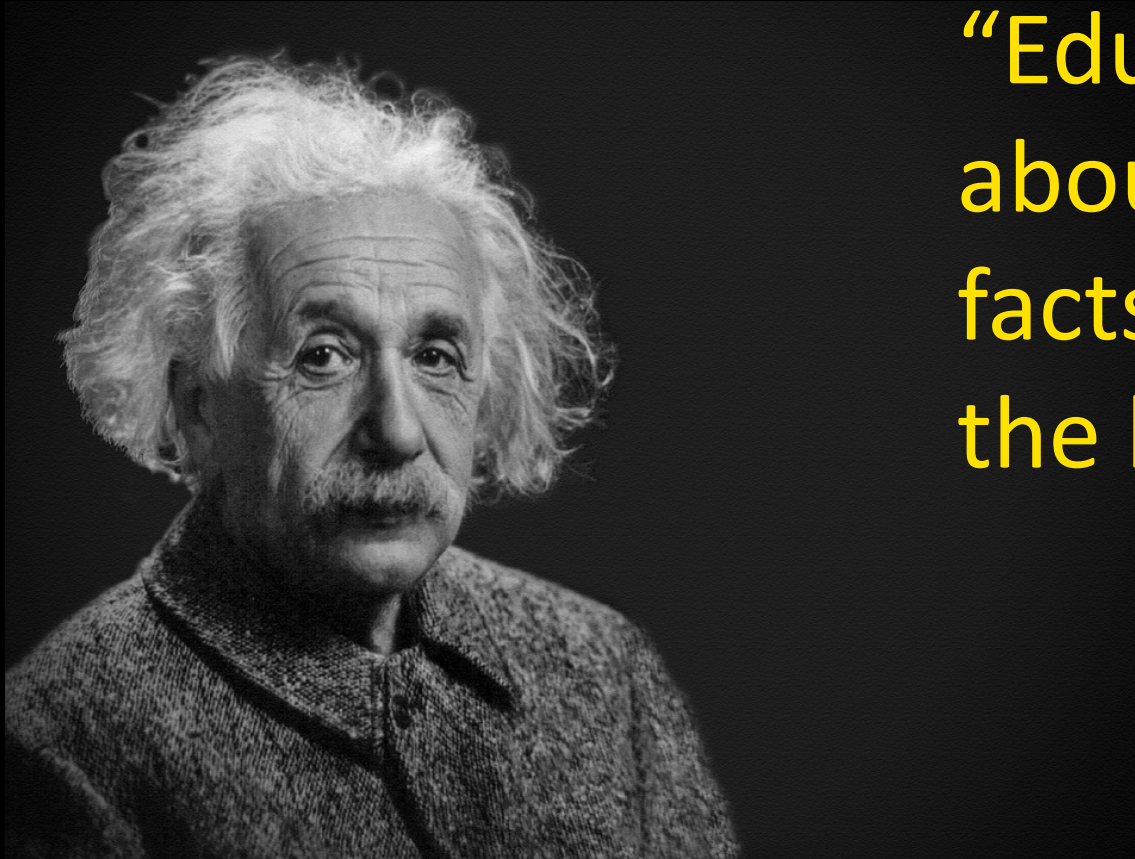
Visual Literacy

“**Visual literacy** is the ability to interpret, negotiate, and make meaning from information presented in the form of an image, extending the meaning of literacy, which commonly signifies interpretation of a written or printed text. Visual literacy is based on the idea that pictures can be “read” and that meaning can be gained through a process of reading.”

2006



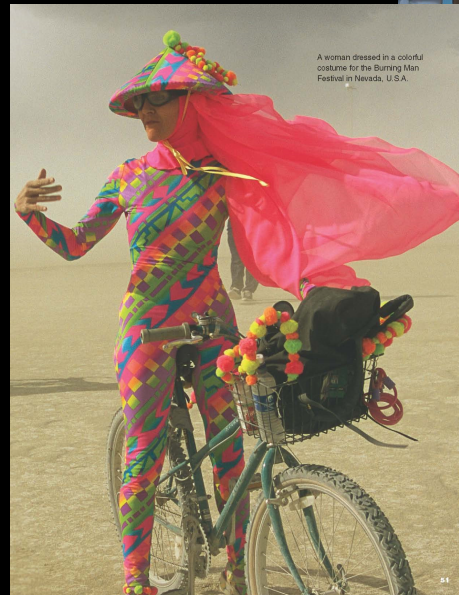
Internet Map

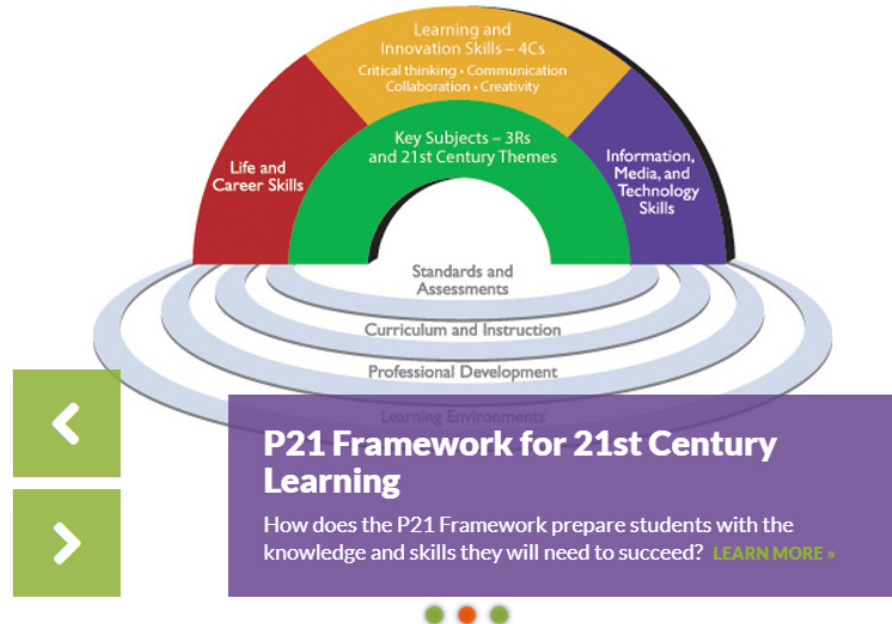


“Education is not about learning the facts, but training the brain to think.”

Albert Einstein

Visual Literacy and Critical Thinking





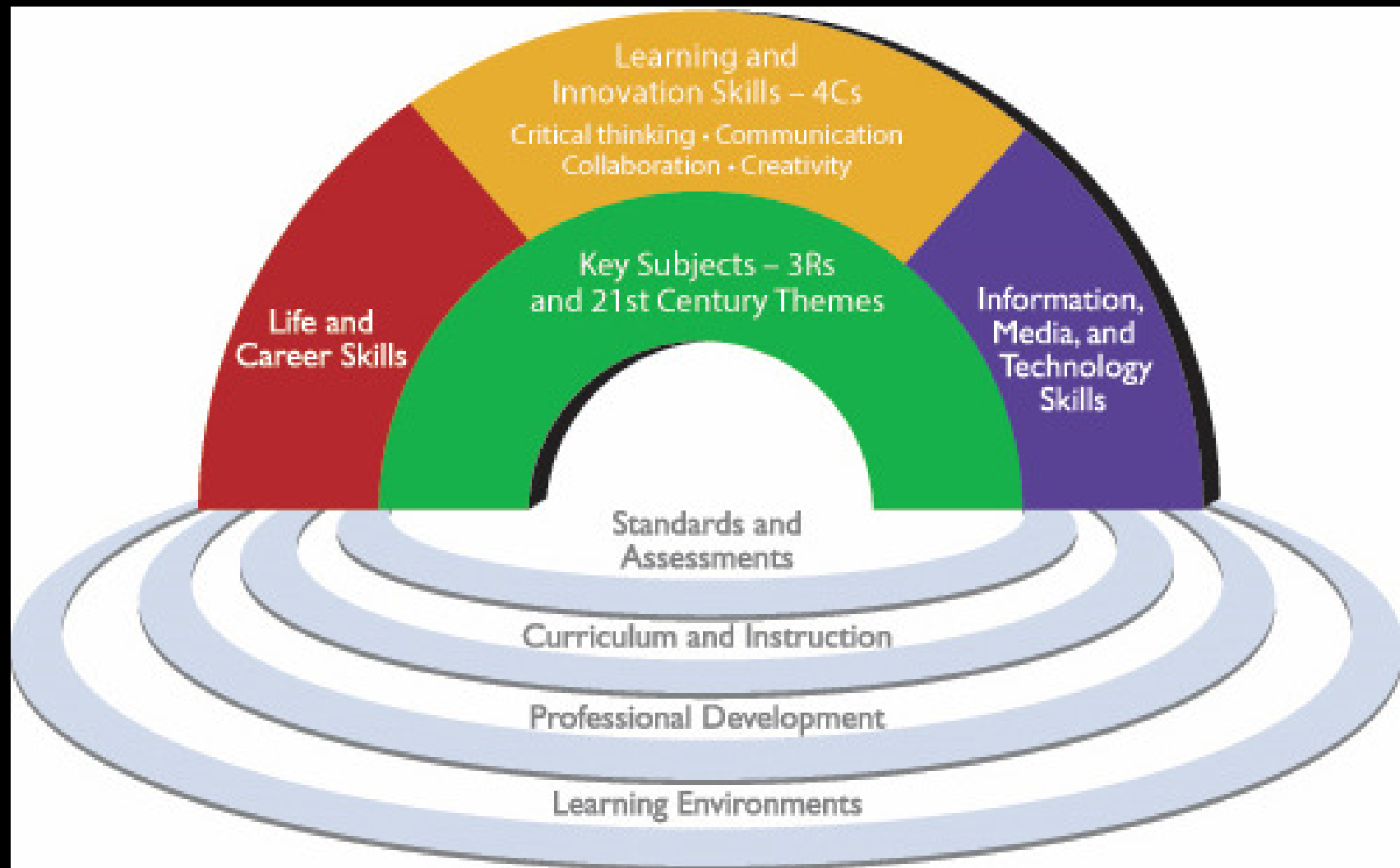
THANK YOU TO OUR PLATINUM MEMBERS



PD: 4CS MADE EASY!



NEWS & EVENTS

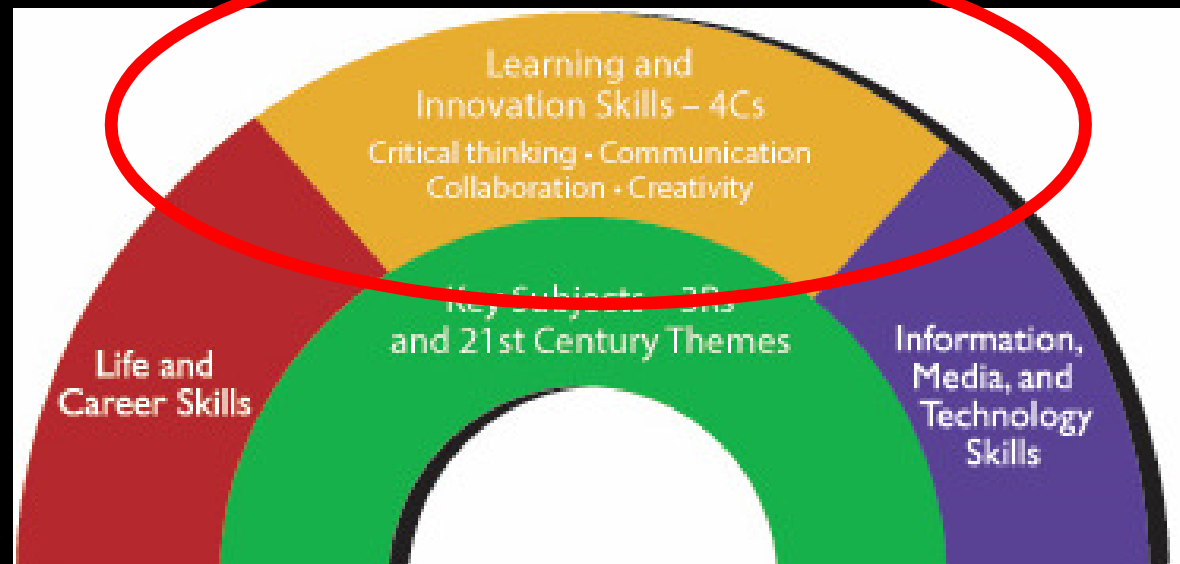


Critical Thinking

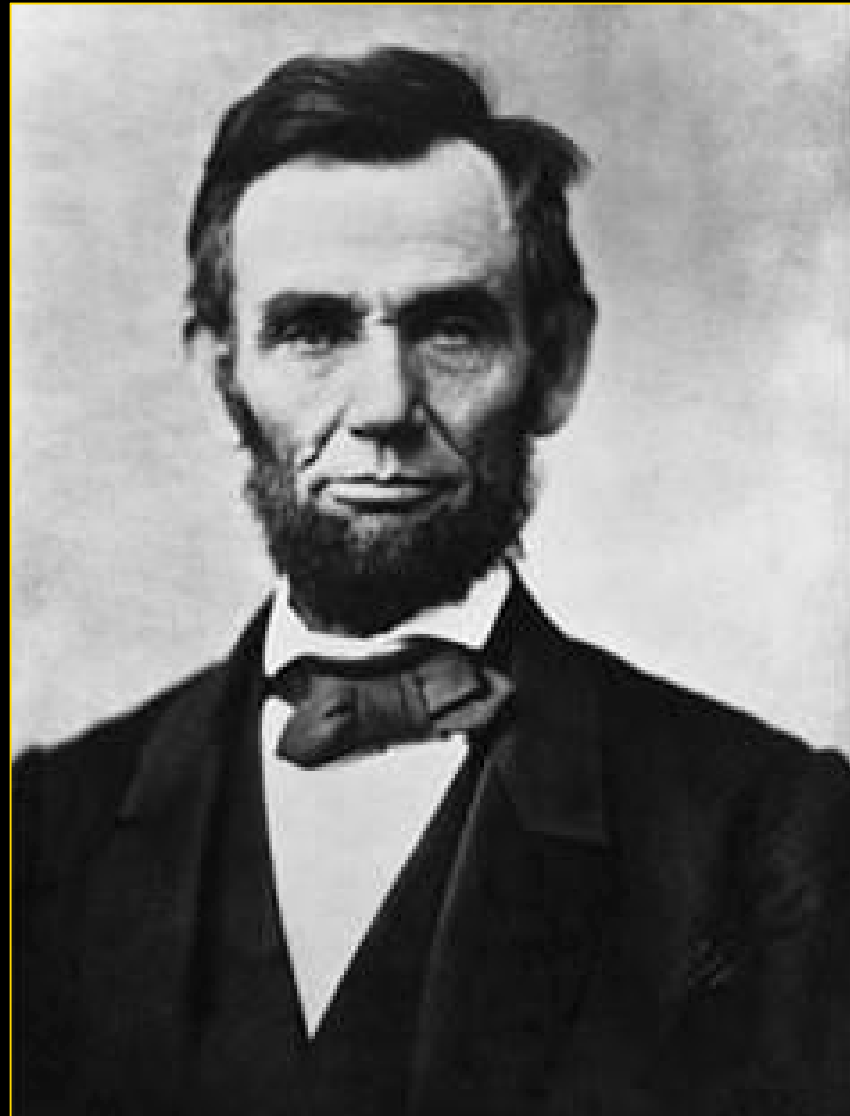
Communication

Collaboration

Creativity



Why is critical
thinking essential in
the 21st century?



“Don’t believe
everything you
read on the
Internet just
because there’s
a picture with a
quote next to it.”

—Abraham Lincoln

“More than a **third** of teachers say that they have seen pupils using **false information** they found online, **unaware** that it is not true...”

“This demonstrates **the great power** that companies such as Facebook and Google now have in shaping public opinion, **particularly among young people** who have never known a world without the internet and who are **less equipped to analyse** the information that they see presented to them online.”

**Chris Keates, General Secretary
NASUWT**

Fake news is warping minds, warn schools

Nicola Woolcock
Education Correspondent

Pupils are mistaking fake news for fact and are quoting it in their lessons and in written work, teachers report.

More than a third of teachers say that they have seen pupils using false information they found online, unaware that it is not true, according to a poll by the NASUWT union.

Chris Keates, the general secretary, said that the finding was worrying and showed the power that internet companies had in shaping young minds.

In one case, a union member said that “some students did not attend school and hysteria ensued because they thought there were killer clowns roaming the streets with weapons”. Another said that pupils “often mistake spoof news sites for real news”.

Ms Keates said: “It is worrying that over a third of teachers had experienced pupils citing fake news or inaccurate information they had found online as fact in their work or during classroom discussions. It is important for children and young people to be made aware that not everything they see and read online is real.

“This demonstrates the great power that companies such as Facebook and Google now have in shaping public opinion, particularly among young people who have never known a world without internet and who are less equipped to analyse the information that they see presented to them

online and assess its plausibility.” She said that teachers were making pupils aware of their misapprehension when they cited false information in class but added that, as with other forms of technology misuse, it was important for online providers to “take responsibility for the material hosted on their platforms and to take steps to tackle those who seek to misuse these sites”.

Andreas Schleicher, the Organisation for Economic Co-operation and Development’s director of education and skills, said last month that in the modern digital age, schools should teach pupils how to think critically and analyse what they read on social media and news sites.

The finding came in a poll of teachers which also found that half of them had been abused on social media by parents, with threats of violence and false allegations published widely.

Sixty-two per cent reported pupils viewing or sharing online sexual content, with 16 per cent of these children of primary school age.

A quarter of comments from parents related to the teacher’s appearance or character. No follow-up action was taken by schools in 45 per cent of cases where teachers were abused on Facebook or other social media sites, the survey found.

The union said that most British schools had no guidelines in place to support teachers who were victims of online abuse.

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Critical Thinking Curriculum

(excerpt)

- Identifying key information
- Identifying sources and their validity
- Reading between the lines
- Identifying arguments
- Identifying authors opinion/viewpoint
- Determining fact from opinion and conjecture
- Weighing the evidence
- Identifying aims and purpose Thinking of counter-arguments
- Balancing arguments
- Identifying purpose/aims of texts
- Identifying emotive language
- Summarising a text

Critical thinking examples

7 The author is trying to describe what globalization is. Which two types of globalization does she mention?

8 Giving examples is one way of helping to make a point. Underline examples of these things in the article.

- 1 how popular culture moves from one country to another (paragraph 1)
- 2 globalization in business (paragraph 2)
- 3 how 'national cultures are strong' (paragraph 3)

9 How did the author's examples help you understand what globalization is?

10 Read the pairs of sentences. Underline the example sentences. Then write sentences of your own giving examples.

- 1 You can eat great international food in my town. There are lots of Thai restaurants in particular.
- 2 Internet TV gives you access to programmes from different countries. Brazilian soap operas are popular here now.
- 3 There's lots to do in the evenings in my area. We've got a couple of great theatres.



A WORLD



We are in the middle of worldwide changes in culture. Popular culture is crossing from one country to another in ways we have never seen before. Let me give you some examples. One day, I'm sitting in a coffee shop in London having a cup of Italian espresso served by an Algerian waiter, listening to American music playing in the background. A few days later, I'm walking down a street in Mexico – I'm eating Japanese food and listening to the music of a Filipino band. In Japan, many people love flamenco. Meanwhile, in Europe, Japanese food is the latest in-thing. European girls decorate their hands with henna tattoos. It's the globalization of culture.

This globalization of culture follows on from the globalization of business. Modern industry now has a worldwide market. Businesses make their products in one country and sell them in another. Companies employ people on one continent to answer telephone enquiries from customers on a different continent. It's true that buying and selling goods in different countries is not new. But nowadays, everything happens faster and travels further. In the past, there were camel trains, ships and railways. Then planes, telephones and television brought us closer together. Television had fifty million users after thirteen years,

my life

GETTING TO KNOW YOU
A BUSINESS PROFILE

Interpreting Information

4000 Years & we are back
to same language 🤔🤔



2006 B.C. vs 2016 A.D.



Think about the last 48 hours.

List all the ways in which you have
received information in all its different
shapes and forms



Which items on your list required the ability to understand and use...

- Images?
- Text?
- Both?

Images & Text

Advertisements	Maps
Cartoons	Memes
Charts	Photos
Collages	Powerpoint
Comic books	Signs
Dashboards	Slide shows
Diagrams	Social Media
Dioramas	Storyboards
Drawings/Illustrations	Symbols
Emojis	Tables
Graffiti	Tattoos
Graphic Novels	T-Shirts
Graphs	Timelines
Film	Videos
Icons	Websites
Infographics	



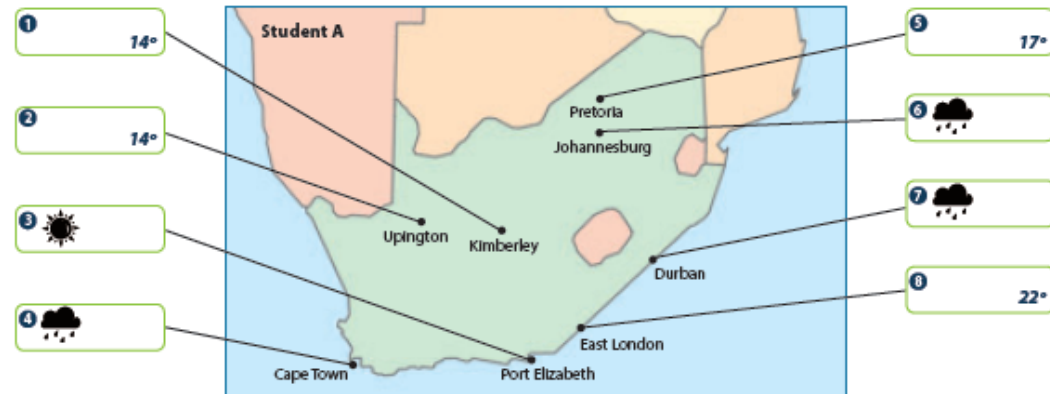
Visual Literacy

“Meaning is communicated through image more readily than print, which makes visual literacy a powerful teaching tool.”

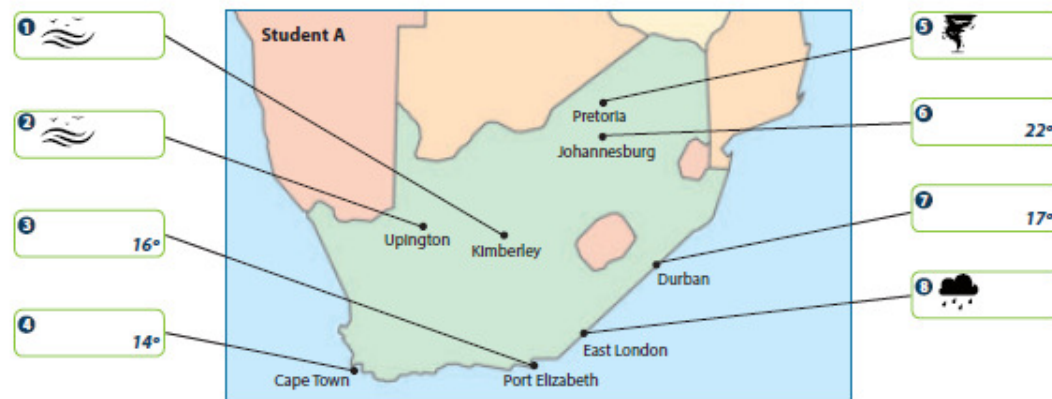
Patricia Edwards , *Reading Today*, 2010

WHAT'S THE WEATHER

E What's the weather like in South Africa today? **Student A:** Look at the weather map below. **Student B:** Turn to page 133. Ask and answer questions to complete the temperatures and weather conditions on your map.



Ask and answer questions to complete the temperatures and weather conditions on the map below.



GENERATION TEXT

Teens and Their Texting Habits

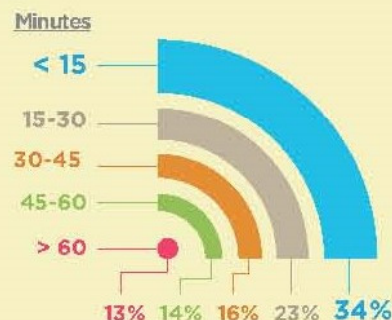


Which do you prefer...



45% of teens send at least 30 texts a day

How long do you talk on your cell phone every day?



What do you usually text about?



How often do you send picture messages?

More than 3 times a day



When do you text?

At home



28%

While on the computer 18%



During a meal 11%



While riding in a car 17%



During a movie 10%



In class 14%



While driving 2%





IF YOU WALKED AN
EXTRA 30 MINUTES A DAY
FOR YOUR WHOLE LIFE.

you would

walk around
the world
one and a half
times in your life



you would

have 11% less
chance of getting
heart disease



you could

lose approximately
kilos in two mo

you would

you could

WHO IS SIMON SINEK?

1976-86

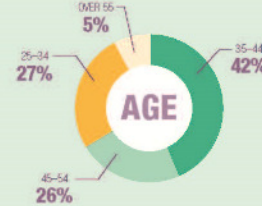
Lives and goes to school in

1992-95

Brandeis University; studied

1997

Who are the **top 500 CEOs**?



**MANAGEMENT IS
IN THEIR BLOOD.**

49% had a parent
who was an
entrepreneur

Which parent was the entrepreneur:

Father **59%** Mother **11%** Both **30%**

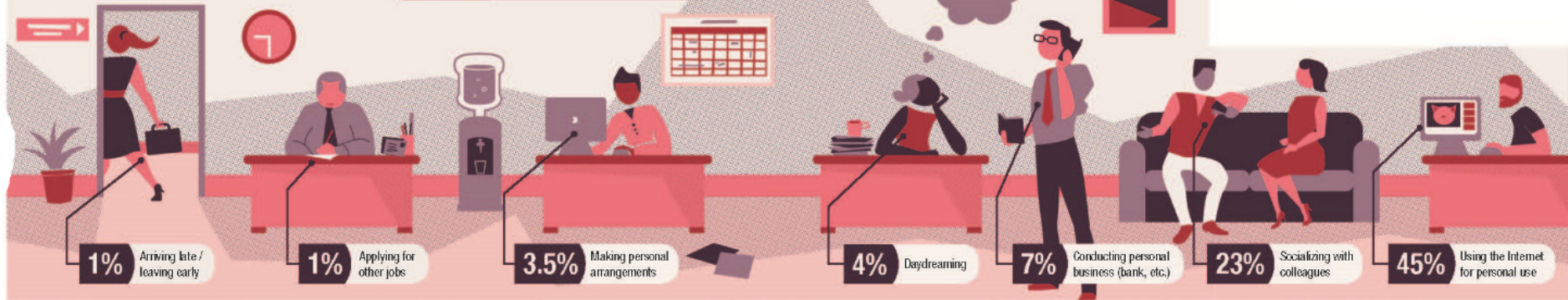
Average number of
days holiday CEOs
take each year:



8%
NEVER take
a day off

Number of **nights per month**

SOME OF THE **TOP** TIME WASTING ACTIVITIES AT WORK



② **10%**

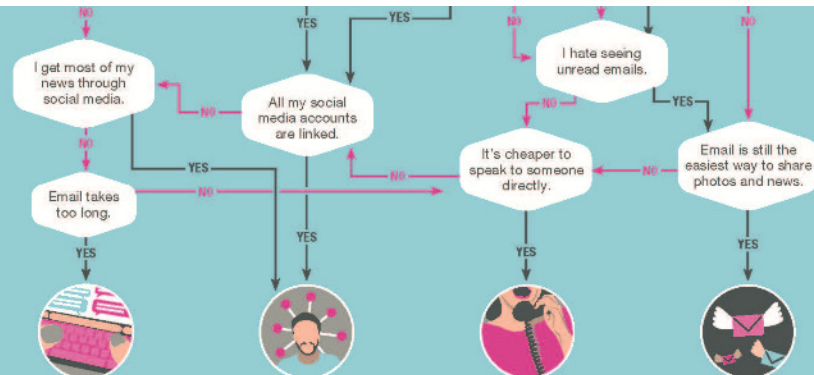
of people working in London have
BEEN TO UNIVERSITY

③ **10%**

of the population have
**NEVER USED
THE INTERNET**

⑤ **1 IN EVERY**
households has
**BEEN THE VICTIM
OF A CRIME**

⑥ **10%** of people say the
they have chosen
**COMPLETE
OPPOSITE**



TEXTER

You are always on
the move - too busy
to speak for long.

NETWORKER

You like being with people
and you want people to
know what you're doing.

CALLER

You are an old-fashioned
communicator who enjoys
speaking to people.

EMAILER

You think about work most
of the time. Email allows
you to keep up-to-date.

CONSUMPTION

Wealthy nations use the most

resources now, but emerging economies are catching up fast.

Appetites of the Seven Billion

How much impact does each country have on Earth's resources? One way to approximate a nation's consumption is to look at its gross domestic product (GDP)—the total production of goods and services in a year by its residents, firms, and government. In this cartogram, countries are sized according to their GDP for 2009. Black dots show GDP in 1980, or latest year available; light dots show growth since then. Each dot represents \$20 billion.* A country's color indicates its GDP per person (detailed in the key below).



*TO COMPARE THE GROSS DOMESTIC PRODUCT OF THE COUNTRIES ON THIS MAP, GDP WAS CONVERTED TO CONSTANT INTERNATIONAL DOLLARS USING PURCHASING POWER PARITY (PPP). IN THIS CONVERSION AN INTERNATIONAL DOLLAR HAS THE SAME PURCHASING POWER THAT A U.S. DOLLAR HAS IN THE UNITED STATES.

The world's gross domestic product* more than doubled from 1980 to 2009.

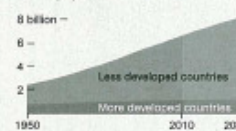
Economic development in China and India accounts for much of the recent rise and will continue to drive it. Global economic growth, and the improved standard of living it offers, means that resources are being consumed at record levels.



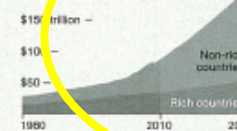
Demand on natural resources will continue to increase.

Earth's finite resources will be stressed both by rising prosperity and sheer numbers of people (graphs, right). The consumption of resources now enjoyed in the wealthiest nations will be difficult to sustain worldwide.

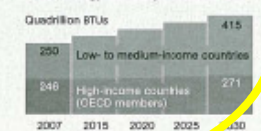
World population, 1950-2030



World GDP, 1980-2030



World energy consumption, 2007-2030



Video and Visual Literacy

Before
Viewing



While
Viewing



After
Viewing

Video and Visual Literacy

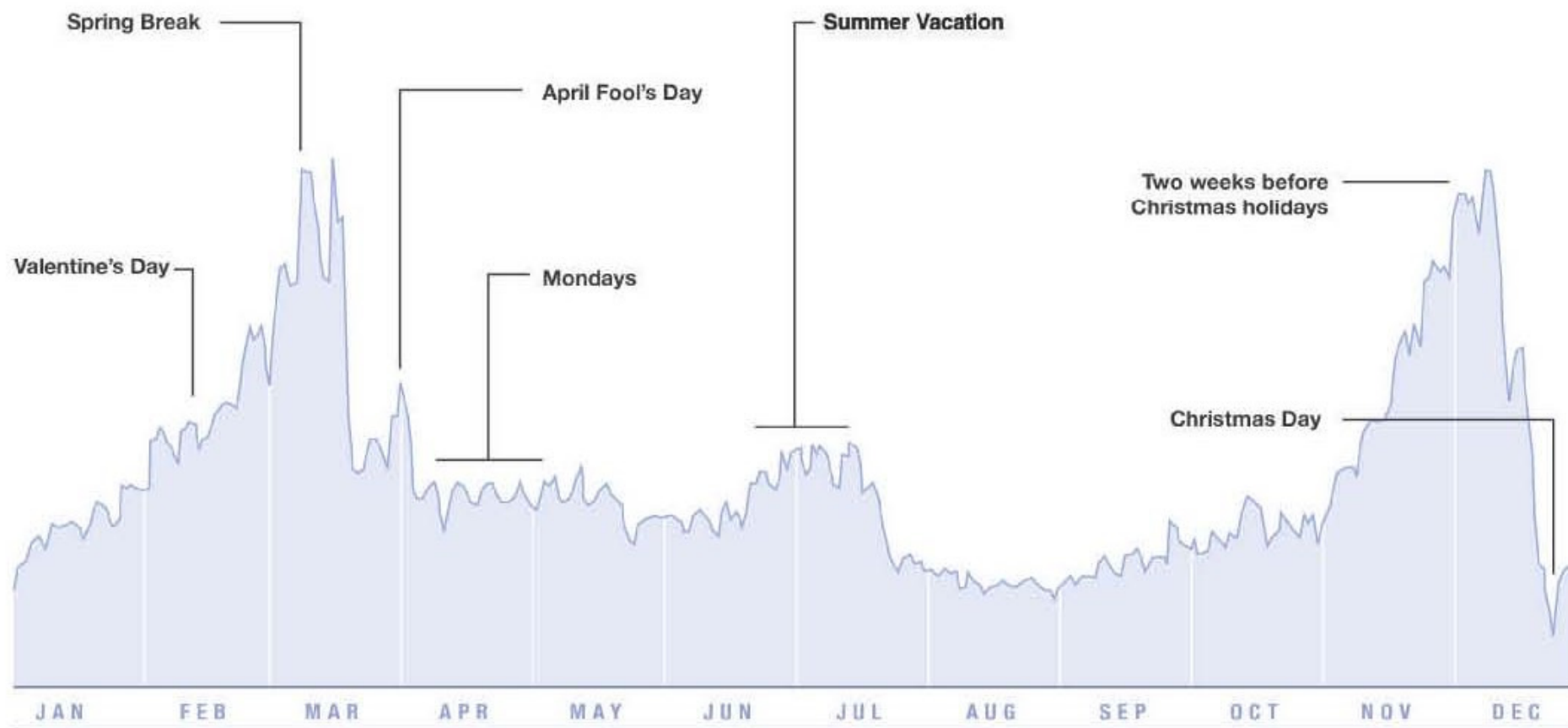
Before
Viewing



While
Viewing



After
Viewing

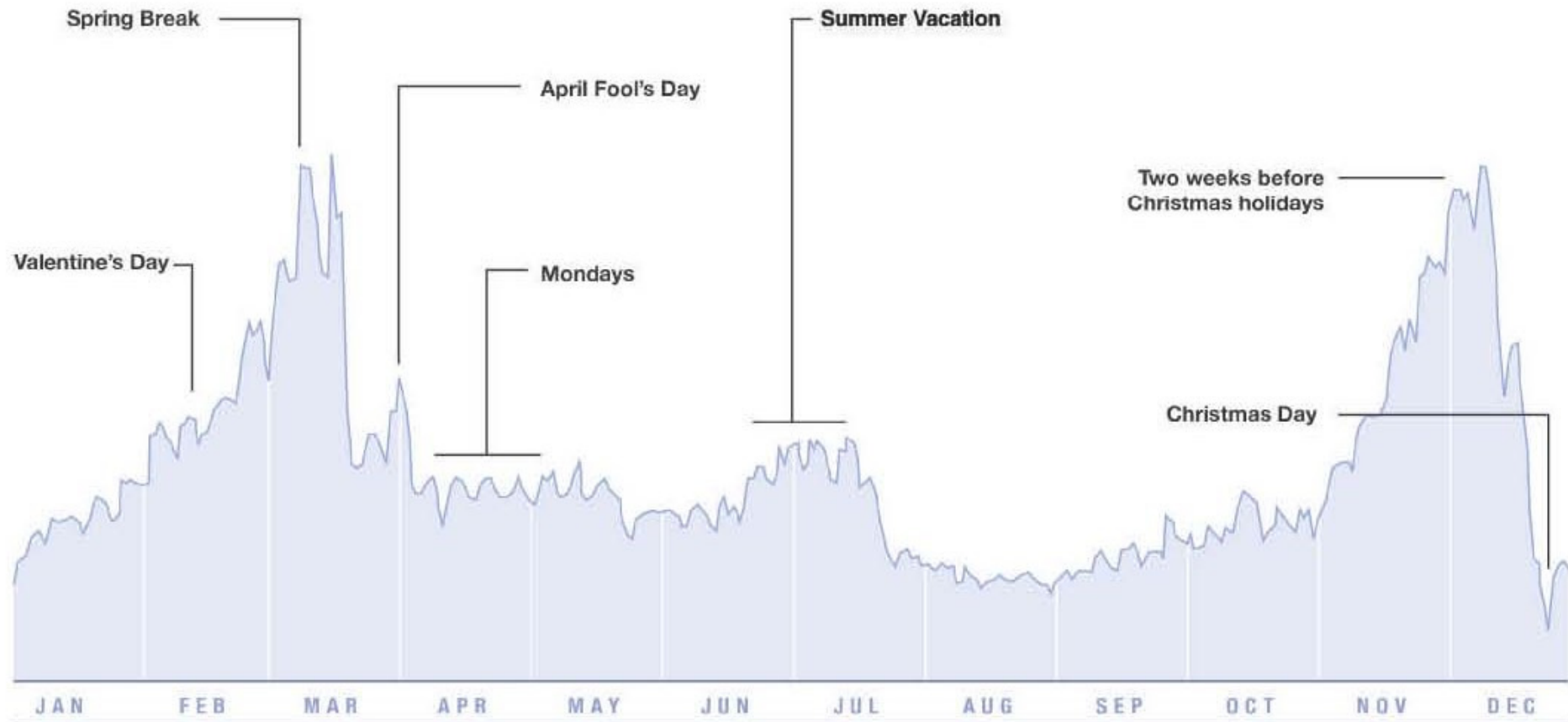


David McCandless



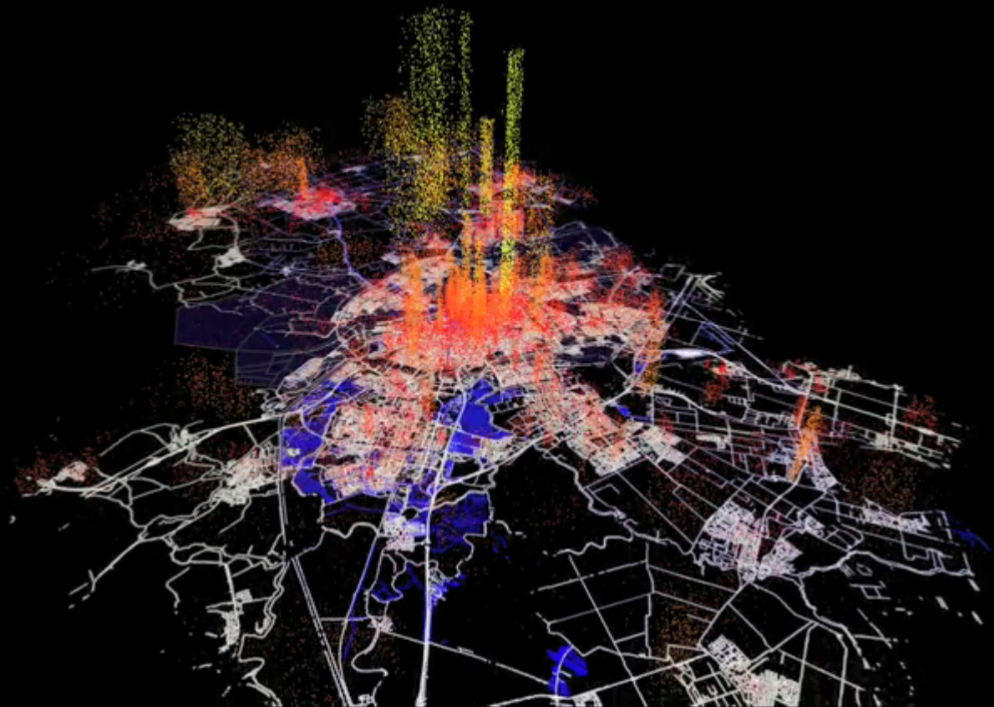
Peak Break-Up Times

According to Facebook status updates



Aaron Koblin ☒

29.12.2007 00:00



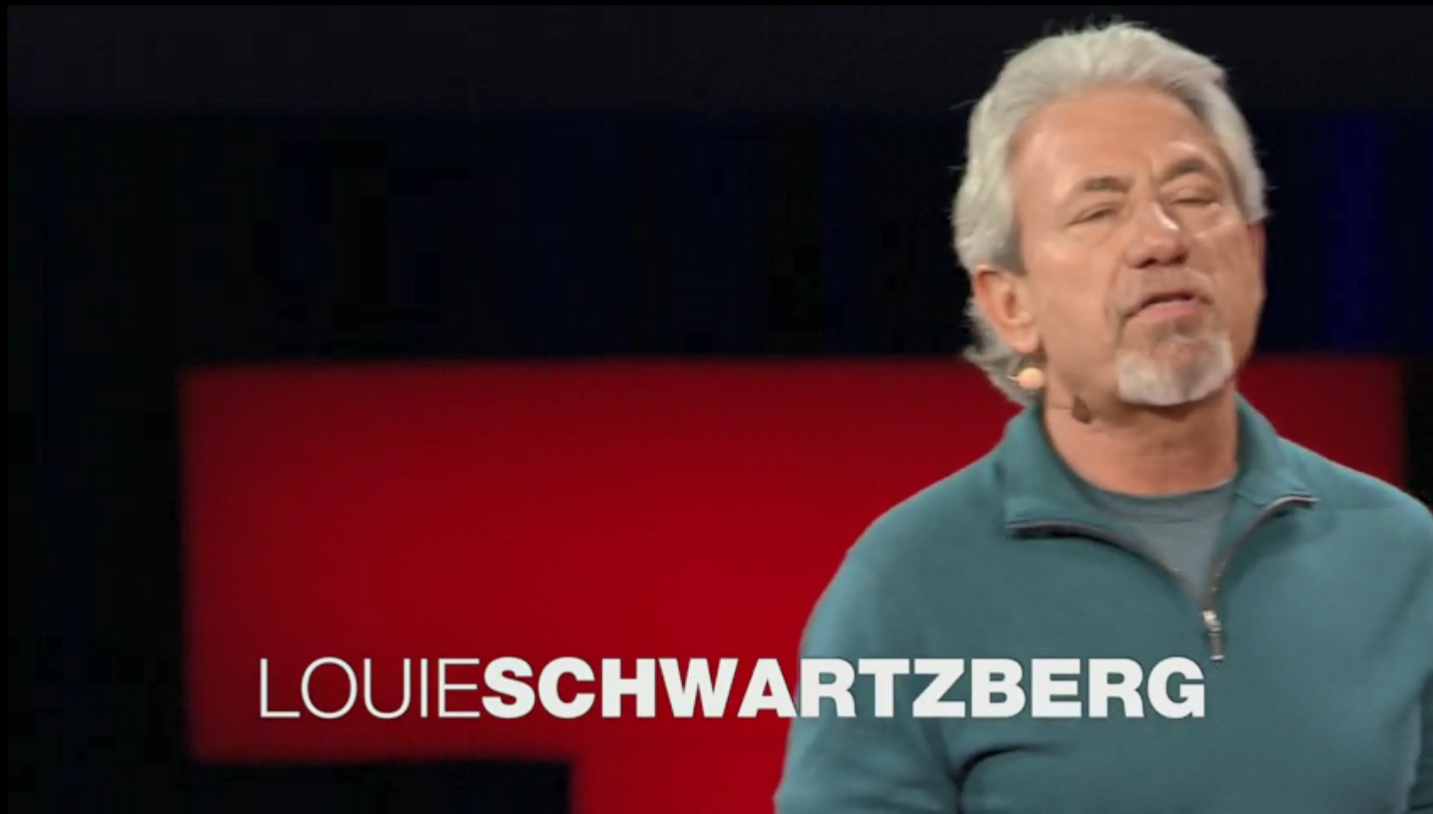
 NATIONAL
GEOGRAPHIC
LEARNING

 NATIONAL
GEOGRAPHIC
LEARNING





Hidden Miracles of the Natural World



Thank You





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