

Framework of Digital Literacies

Digital Literacies					
		First focus: language	Second focus: language	Third focus: Connections	Fourth focus: (Re-) design
Increasing complexity	*	Print literacy			
		Texting literacy			
	**	Hypertext literacy	Tagging literacy		
	***	Multimedia literacy	Search literacy	Personal literacy	
			Information literacy	Network literacy	
			Filtering literacy	Participatory literacy	
****	Gaming literacy Mobile literacy	Intercultural literacy			
*****	Code literacy	Remix literacy			

LANGUAGE	INFORMATION
the ability to comprehend and create a variety of written texts □	the ability to create and interpret <i>folksonomies</i> (user-generated indexes of online resources) □
the ability to communicate effectively in <i>netspeak</i> or <i>textspeak</i> □	the ability to effectively use a wide array of search engines □
the ability to process hyperlinks appropriately and to use them effectively □	the ability to critically evaluate online documents □
the ability to effectively interpret and create texts in multiple media, using images, sounds and video □	the ability to reduce information overload □
the ability to effectively navigate and achieve goals in a gaming environment □	CONNECTIONS
the ability to navigate, interpret information from, contribute information to and communicate through the mobile internet □	the ability to use digital tools to shape a desired online identity □
the ability to read, critique and modify computer code in order to tailor software □	the ability to use online social and professional networks to communicate with others □
	the ability to contribute to the collective intelligence of digital networks □
	the ability to interpret documents from a range of cultural contexts □
	RE-DESIGN
	the ability to create new meanings by modifying and / or combining pre-existing texts and artefacts □

Adapted from: *Digital Literacies* [Dudney / Hockly / Pegrum: Pearson 2013]